

SESAME STREET SEASON 37
"GLOBAL GROVER" SEGMENTS

TITLE	CURRICULUM GOAL(S)	BRIEF SUMMARY
GERMANY THATCHED ROOF	<ul style="list-style-type: none"> - Cultural Appreciation - Self-Confidence - Cooperation - Family & The Home 	<p>Grover enters wearing a thatched roof on his head and rolling a bundle of reeds. He has just returned from <i>Germany</i> and is eager to make his very own thatched roof, a skill he learned from Paul, his friend from <i>Germany</i>. While he thatches away, we cut to a clip of Paul's father, a roofer, who is making a thatched roof for a house. This is a special kind of roof made from reeds. On his lunch break, he helps Paul and his brother make a thatched roof for a bird house. When we cut back to Grover, he proudly shows us the roof he has just completed.</p>
BANGLADESH ART CLASS	<ul style="list-style-type: none"> - Cultural Appreciation - Visual Art: Create 	<p>Globe-trotting Grover enters carrying a basket of art supplies. He empties the basket to reveal a star fruit, fragrant flowers, leaves and vegetables. He has just returned from <i>Bangladesh</i> where he saw these materials used to make beautiful art. To prove it, he shows us a live action film about Nishta, a six-year old girl, whose mother takes her to art class to learn how to imprint pictures on paper using fruits, vegetables, flowers and leaves.</p>
ICELAND PUFFINS	<ul style="list-style-type: none"> - Cultural Appreciation - Helping - Family & The Home - Animals 	<p>Grover enters carrying a cardboard box which he has brought back from <i>Iceland</i>. However, when he opens it, he discovers that it is empty! To give us a glimpse of what was supposed to be inside the box, Grover rolls a clip about puffins in <i>Iceland</i>. In the clip we meet Arna, a young girl who lives in <i>Iceland</i> with her family. Every year, Arna and her family help baby pufflings by rescuing those that have flown into town instead of out to sea where they belong. Arna and her family bring these baby birds back to their home, take care of them overnight and then take them to sea the next morning where they release them.</p>

KAUAI, HAWAII TAIKO DRUMS	<ul style="list-style-type: none"> - Cultural Appreciation - Music: Create - Music: Instruments 	<p>Grover has just swung all the way from Kauai, Hawaii on a banyan tree vine. He was there visiting his Japanese-American friend Miles. Miles and his family taught Grover how to play the Taiko drum. Grover has forgotten his drum back in Kauai. While he swings back to go get it, the segment cuts to a film showing Miles' parents teaching him and his brother how to play the Taiko drum. They put on a performance with their father wearing traditional Japanese costumes.</p>
PHILIPPINES MANILA DAY IN THE PARK	<ul style="list-style-type: none"> - Cultural Appreciation - Physical Movement - Healthy Foods - Rest and Relaxation - Family & The Home 	<p>Grover enters dragging a slide, which he has brought all the way back from a park in Manila, a city in the Philippines. Tired from the journey, Grover rolls a clip while he rests. In the clip, we meet Rodrigo and his family who are spending the day together at the park. They look at monkeys, go down the slide, ride up and down on a teeter-totter, eat guapo (a fruit that is part apple, part guava) and even take a nap to rest.</p>