

Sesame Street Season 39

Production Bios

CAROL-LYNN PARENTE

Executive Producer, Sesame Street

As Executive Producer of *Sesame Street*, Carol-Lynn Parente is responsible for overseeing production for Sesame Workshop's landmark television program and serves as a creative guide to keep the program fresh and exciting. She is the first executive producer to grow up watching the show.

Parente has been with the Workshop for 19 years, steadily rising from Post Production Assistant to Senior Producer. Over the last nine seasons Parente has managed the animation and post-production processes of "Elmo's World" segments, as well as, supervised production of two home videos, *Elmo's World: Happy Holidays* and *Kids Favorite Songs 2* both of which were Telly Award winners. Parente also worked closely with independent film makers to develop short films for *Sesame Street*. Most recently Parente won her 8th Emmy for *Sesame Street* in the Outstanding Pre-School Children's Series category, helping the program top the Guinness World Record for Most Emmys by a Television Series with 118 wins.

TIM CARTER

Producer, Sesame Street

Tim Carter has worked on the *Sesame Street* team for over twenty years. He currently supervises the post-production department and manages the overall show layout. In addition, he oversees various *Sesame Street* audio mixes, handles the editing of special *Sesame Street* projects, and was credited as Associate Director

for *Elmo's World: Happy Holidays*, *Kids' Favorite Songs*, and several other *Sesame Street* home videos. Carter has won five Emmys for his producing work on the show. He has a background in education and previously taught in a school for children with special needs in Queens. Also, Carter is the father of twin boys, who are avid *Sesame* viewers.

MELISSA DINO

Producer, Sesame Street

Melissa Dino has been with Sesame Workshop for over 15 years and has won 9 Emmys Awards for her contributions as Producer of *Sesame Street*. For Season 39, she worked closely with the show's writers and producers; especially on pre-production and script assignments. In addition to her work on the series, she also has a new role as the Senior Producer supervising the production of *Sesame Street* DVDs, including the recently produced *Count On Sports*, *Dinosaurs*, *Abby in Wonderland* and *Love The Earth*. She collaborates with the series producers to create segments that can be used both on the show and in DVDs. She also works with many other areas of the company on *Sesame Street* related content, including the Publishing, Research and International departments.

APRIL CHADDERDON

Coordinating Producer, Sesame Street and Home Video

Chadderdon began her television production career in 1995 at Lifetime Television as an Associate Producer and then Segment Producer of *Our Home*. In 1997, she left Lifetime and went on to produce many projects from *The Kennedy Center's Mark Twain Prize* to *The Daily Show with Jon Stewart* before finding her home in children's television.

Chadderdon has been at Sesame Workshop since 2001. She adores being a part of Sesame Workshop and making quality educational entertainment for kids!

Chadderdon is married and lives in New Jersey with her husband and her scotty, Lottie.

RONDA MUSIC

Producer, Sesame Street

As Film Producer for Sesame Street, Ronda Music is responsible for commissioning all the original animated, mixed-media and live-action shorts for the show.

Music has worked across mediums and began her producing career in the digital media sector for Xceed Interactive, a global internet agency - spearheading creative for landmark web sites and online marketing campaigns for companies such as Britt Allcroft, TNT, ABC and more. She then moved into commercial post-production at The Whitehouse, followed by computer generated and live action production with companies such as The Ebeling Group and Norman J. Her work includes commissioning and producing documentaries, commercials, web sites, original CG platforms and music videos.

STEPHANIE LONGARDO

Line Producer, Sesame Street and Home Video

Stephanie Longardo is responsible for overseeing the finance, facilities, and daily production operations that pertain to *Sesame Street* and all Sesame Workshop home videos.

Longardo began her career in television production in 1995 at MTV Networks as a

Sr. Production Accountant where she was responsible for MTV News, MTV's 1996 Choose or Lose Campaign and various short and long form MTV/VH1 Series and Specials. In 1999, she left MTV and joined Sesame Workshop as Production Accountant for Sesame Street. She continued on the finance path until 2007 when she crossed over and became Line Producer for Sesame Street.

ROSEMARIE T. TRUGLIO, Ph.D.

Vice President, Education and Research, Sesame Workshop

Rosemarie Truglio is in her 11th year at Sesame Workshop and is responsible for the development of the interdisciplinary curriculum on which *Sesame Street* is based, and for the formative research conducted to inform production on how to enhance both the entertaining and educational components of the program. Dr. Truglio also develops and reviews the content across all *Sesame Street* products and programs (e.g. publishing, interactive, home videos, and outreach).

Before joining Sesame Workshop, she was an Assistant Professor of Communication and Education at Teachers College, Columbia University. Through her research, she has investigated the effects of television on the cognitive and social development of children and adolescents. She has written numerous articles appearing in child and developmental psychology journals; presented her work at national and international conferences; conducted media literacy workshops, and has appeared on both broadcast and cable network programs. Dr. Truglio is co-editor of *G is for Growing: Thirty years of research on children and Sesame Street* (2001) published by Lawrence Earlbaum Associates.

Dr. Truglio currently serves on several Advisory Boards including: Children's Digital Media Center, Alliance for a Media Literate America, National Advisory for Child

Health and Human Development Council, PBS Kids Next Generation Media Advisory Board, and the Mind, Body and Child Advisory Board.

Dr. Truglio received her Ph.D. in Developmental and Child Psychology from the University of Kansas, and her B.A in Psychology from Douglass College, Rutgers University.

BELINDA WARD

Head Writer, Sesame Street

As a *Sesame Street* writer, Belinda Ward has won thirteen Emmy Awards for Best Writing for a Children's Series. In addition, she has written numerous lyrics and two home videos, *Sesame Street Visits the Firehouse* and *We All Sing Together*. In 2007, Ward became Co-Head Writer of the show with Lou Berger and this year assumes all Head Writer responsibilities, including generating storylines for episodes, revising and editing scripts and developing new formats.

Ward co-created with Dave Collins and Shane Dundas (The Umbilical Brothers) a pre-school series, *The Upside Down Show* currently airing on Noggin. She was also head writer for the series.

Ward consulted on the development of *Between the Lions* and wrote two episodes for the first season. She also wrote the premiere prime-time episode, "The Gink" for Nickelodeon's *The Wubbulous World of Dr. Seuss*.

Ward holds her BA in English from Cornell University and an MA in English/Creative Writing from New York University. She resides in Ridgefield, Connecticut with her husband, Frank and their two children, Eliza and Matthew.